

CURRICULUM VITAE FOR UNIVERSITY ASSISTANT (POST DOC) LIC. MAG. DR. CRISTINA ALARCÓN LÓPEZ

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Academic degrees

Dr. phil. in Educational Sciences, Humboldt University of Berlin (2013)
Magster`s degree (*Maestría*) in Social Sciences at the Latin American Faculty of Social
Sciences (FLACSO), Argentina (2007)
Postgraduate course (*curso de postgrado*) "Reading, writing and education" (Lectura,
escritura y educación) at the Latin American Faculty of Social Sciences (FLACSO),
Argentina (2004)
Licenciatura and professional degree in Psychology, Universidad Diego Portales, Chile
(2003)

Language skills

Spanish (mother tongue); German (excellent); English (fluent); Portuguese (reading
skills)

Academic work experience

- 12/2020 – University Assistant (post doc) and Lecturer, Comparative &
International Education, Department of Education, University of
Vienna, Austria (Prof. Barbara Schulte)
- 4/2011–12/2020 *Wissenschaftliche Mitarbeiterin* [researcher and lecturer],
Department of History of Education, Humboldt University, Berlin
(Prof. Dr. Marcelo Caruso)
- 3/2006 – 08/2007 Research associate at the educational program "Valoras" at the Faculty
of Psychology, Pontificia Universidad Católica, Chile
- 4/2012 – 9/2012 Tutor of the subjects Educational Psychology and Social Psychology
at the Universidad Diego Portales, Chile

Institutional responsibilities (selection)

10/2024 – Member of the Directorate of Studies: Study conference Department of Education, University of Vienna, Austria

Academic awards, stipends & external grants (last 10 years)

12/2024 Fellowship (1 month) t the Leibniz Institute for Educational Media | Georg Eckert Institute (GEI), Germany.

12/2022 – 12/2025 Erasmus+ Research Grant for the project ‘Educational roadmap for transformative agency - Connecting school, community and university for social change (SCU4Change)’ (with University of Oslo, University of Barcelona and Universidad Andres Bello)

6/2021 ERC-Starting (European Commission) Grant Proposal: „GLOBGATETEST“: The Global Gatekeeping Test: A Multi-Scalar Analysis of the Globalization of Aptitude Tests for College Admission (1940–2020)” reached the second stage of evaluation

2/2021 Fellowship, Maria Sibylla Merian International Centre for Advanced Studies in the Humanities and Social Sciences, funded by the German Federal Ministry of Education and Research (BMBF)

12/2021 Nomination for the Prize for Good Teaching 2020, Humboldt University of Berlin

6/2016 Margaret Sutherland Prize of the Comparative Education Society of Europe (CESE) "to the best paper given by a female individual".

2/2015 "Grant Award" (4000 USD) from the Rockefeller Archive Center, New York, USA, for an archive stay. Research project "Circulation of Psychometric Knowledge in Latin America: The making of an Inter-American Network of Experts, 1961-1975"

10/2010 Selection of the magister's thesis for publication by the Academic Committee (Comité Académico) of the Facultad Latinoamericana de Ciencias Sociales (FLACSO) within the series "Education - New Ideas" (Colección: Educación - Nuevas Ideas), FLACSO, Argentina.

10/2007-3/2011 PhD-Scholarship of the German Academic Exchange Service (DAAD).

07/2003-07/2005 Scholarship (for magister studies) from the Ministry of Education, Science and Technology, Argentina.

12/2003 Promotional Prize of the National Council of Culture and Arts, Chile (Consejo Nacional de la Cultura y las Artes) for the thesis (*Licenciatura*): "The Children's Orchestra as a Context for Learning and Development" (original in Spanish)

Activities as journal board member & reviewer

- 2024 Co-editor: *On Education. Journal for Research and Debate*
2021– Editorial board of member: *Cuadernos Chilenos de Historia de la Educación*

Ad-hoc reviewer Paedagogica Historica; European Education; Education Policy Analysis Archives, USA; History of Education Quarterly, USA; Discourse: Studies in the Cultural Politics of Education; Propuesta Cuadernos Chilenos de Historia de la Educación, Santiago, Chile; Anuario de Historia de la Educación, Argentina; Educativa, Buenos Aires, Argentina.

(Co-)Supervision of master students (completed)

Elena Josten, ‘Between Germany and Chile: Production, mediation and reproduction of the elite status of the German School Santiago de Chile’, Institute for Educational Development, University of Vienna (completed 6/2024)

Laura Haipl, ‘Natur-Dialogische Förderung der Bildungswelt Familie. Empirische Perspektiven von Systemischen Naturtherapeut*innen und Theoretische Überlegungen’, Department of Education, University of Vienna (completed 5/2024)

Publications

My expertise lies within the intersection between the field of comparative education and history of education, with a special focus on global education policy, educational governance, globalization and education, and education and culture, related to privatization and assessment (specifically admission testing, international large-scale assessments, and assessment cultures); educational transfer (north-south and south-south) focusing on the role of international organizations, intellectual networks, policy makers and social movements; textbook research related to memory of military dictatorships. All my publications can be found at the University of Vienna’s research portal ([https://ucris.univie.ac.at/portal/en/persons/cristina-alarcon-lopez\(be4bfa92-a49d-4791-95c1-0a39513c93be\)/publications.html](https://ucris.univie.ac.at/portal/en/persons/cristina-alarcon-lopez(be4bfa92-a49d-4791-95c1-0a39513c93be)/publications.html)). My publications comprise 6 books, edited volumes, and special issues; 15 peer-reviewed articles in academic journals & yearbooks; 11 peer-reviewed chapters in edited volumes; 3 book reviews; and more than 30 conference papers over the last 15 years. Other scientific output includes guest lectures and invited presentations at e.g. Universität Münster, Zentrum Lateinamerika der Universität zu Köln, Universidad Alberto Hurtado, Santiago, Chile, Universidad de Chile, Iberoamerikanisches Institut, Berlin. Regarding multimedia science communication I have produced two videos and two documentaries.