

PUBLICATIONS – Hanna Huber

Editorship

rezens.tfm. e-Journal für wissenschaftliche Rezensionen, co-editorship of the theatre section for the editions 2020/2 to 2023/2.

Contributions to Research Journals and Edited Volumes

"Virale Ästhetik. *Paradise Now* am Festival d'Avignon 1968". In: Oliver Maaßberg/Katharina Sturm (ed.). *Ansteckung. Perspektiven der Kulturvirologie*. thewis. 2024.
<https://www.thewis.de/article/view/136/68>

"Combining qualitative and quantitative methods for festival research". In: Andrea Seier, Stefan Hulfeld, Joachim Schätz (ed.). *Methoden der Theater-, Film und Medienwissenschaft*. Wien: Böhlau. 2023. [double-blind peer-reviewed] <https://www.vr-elibrary.de/doi/10.7767/tfmj-2023-673-403>

"Betwixt and Between Work and Play. Liminality at the Festival OFF d'Avignon". *Aigne Journal*. 2023. [double-blind peer-reviewed] <https://aigne.ucc.ie/index.php/aigne/article/view/3804/6269>

"Micro-Festivals on the Fringe. The OFF d'Avignon in 2020". *Contemporary Theatre Review*. 2023.
<https://www.tandfonline.com/doi/epdf/10.1080/10486801.2022.2118730>

"Towards a Sustainable Theatre Festival. The Théâtre Transversal at the Festival OFF d'Avignon". In: Iva Kosmos/Martin Pogačar (ed.). *Social Impact and Art beyond the Time of Crisis*. Ljubljana: Založba ZRC. 2022. <https://omp.zrc-sazu.si/zalozba/catalog/view/2025/8315/1733-1>

"L'Odéon est ouvert !!! Performative Activism in Paris 1968 and 2021". *European Journal of Theatre and Performance*. 2022. [double-blind peer-reviewed] http://journal.eastap.com/wp-content/uploads/sites/2/2022/06/02_EASTAP_JOURNAL_4_ESSAYS_Hanna_Huber.pdf

Book Reviews

"Sarah Thomasson: *The Festival Cities of Edinburgh and Adelaide*". *rezens.tfm*, 2024(2). 2024.
<https://doi.org/10.25365/rezens-2024-2-04>

"Ric Knowles: *International Theatre Festivals and 21st-Century Interculturalism*". *rezens.tfm*, 2023(1). 2023. <https://doi.org/10.25365/rezens-2023-1-03>

"Buchberger, Julia/Kohn, Patrick/Reiniger, Max: *Radikale Wirklichkeiten. Festivalarbeit als performatives Handeln*". *rezens.tfm*, 2021(2). 2021. <https://doi.org/10.25365/rezens-2021-2-02>

"Sánchez, Antonia Amo/Gaillard, Sophie/Galéra, Marie/Payan, Paul: *Les Carmes. Théâtre et patrimoine à Avignon*". *rezens.tfm*, 2021(2). 2021. <https://doi.org/10.25365/rezens-2021-2-06>

"Alexandra Portmann / Beate Hochholdinger-Reiterer: *Festivals als Innovationsmotor?*". *rezens.tfm*, 2021(1). 2021. <https://doi.org/10.25365/rezens-2021-1-04>

"Nicola Scherer: *Narrative internationaler Theaterfestivals. Kuratieren als kulturpolitische Strategie*". *rezens.tfm*, 2021(1). 2021. <https://doi.org/10.25365/rezens-2021-1-05>

"Ric Knowles: *The Cambridge Companion to International Theatre Festivals*". *rezens.tfm*, 2020(2). 2020. <https://doi.org/10.25365/rezens-2020-2-04>