

Curriculum Vitae – Hanna Huber

Since 09/2024 | Post-Doctoral Researcher in the research unit "Empirical Education Research" (head of research unit: Judith Schoonenboom) at the Department of Education, University of Vienna

06/2024 | Graduation at the Department of Theatre, Film and Media Studies, University of Vienna, Doctoral Thesis: "Performing on the Fringe. Examining the Neoliberalism of the Festival OFF d'Avignon"

04/2024 – 06/2024 | Lecturer at the Department of Theatre, Film and Media Studies, University of Vienna

12/2023 – 02/2024 | Doctoral Researcher (PhD Completion Grant of Literar Mechana)

12/2022 – 11/2023 | Fellow at the Université d'Avignon and Queen Mary University of London (Marietta Blau-Grant of the Austrian Federal Ministry of Education, Science and Research)

10/2022 – 11/2022 | Fellow at the Université d'Avignon (French Government Grant)

10/2019 – 09/2022 | uni:docs fellow and Doctoral Researcher (supervision: Stefan Hulfeld) at the Department of Theatre, Film and Media Studies, University of Vienna

09/2018 – 10/2019 | Secondary School Teacher in English and French at the Maturaschule Dr. Roland

2015 – 2018 | French Studies at the University of Vienna and Université d'Avignon

02/2013 – 08/2017 | Secondary School Teacher in English at the Maturaschule Dr. Roland

2007 – 2013 | Theatre, Film and Media Studies as well as English and American Studies at the University of Vienna and University of Malta

SCHOLARSHIPS

2023/24 PhD Completion Grant of Literar Mechana

2022/23 Marietta Blau-Grant of the Austrian Federal Ministry of Education, Science and Research: research stay at the Université d'Avignon and Queen Mary University of London

2022 French Government Grant (Bourse du Gouvernement Français): research stay at the Université d'Avignon

2019-2022 uni:docs fellowship at the University of Vienna

TALKS

06/2024 | Leipzig

The transformation of urban spaces at theatre festivals in Italy and France (with Francesco Pace, 16th Congress of the Gesellschaft für Theaterwissenschaft (GTW), Leipzig, 13.06.2024)

07/2023 | Avignon

Conserver la Mémoire du Festival OFF d'Avignon (Panel Discussion *Conserver la mémoire du Off : une mission patrimoniale*, Maison Jean Vilar, Avignon, 13.07.2023)

06/2023 | London

Performing on the Fringe. Narratives on the Festival OFF d'Avignon (PhD-Seminar *Research & Development*, Queen Mary University of London, 06.06.2023)

03/2023 | Avignon

Le Festival OFF d'Avignon. Un marché du théâtre contemporain ? (Lecture Series *Penser le contemporain*, Université d'Avignon, 02.03.2023)

07/2022 | Munich

Krisen als Erkenntnismomente. Und dann? (Summer School *Krisenforschung – Methoden, Feld und Ästhetik*, Ludwig-Maximilians-Universität in Munich, 16.07.2022)

10/2021 | Bayreuth

Performancekunst und Protestaktionen als virales Modell für Gesellschaftsveränderung. Am Beispiel des Festival d'Avignon 1968 (Congress *Ansteckung*, Universität Bayreuth, 21.10.2021)

10/2021 | Berlin

When the Curtains Close. Covid-19 als Digitalisierungsmotor der OFF- und Fringe-Festivalszene (*DIS(S)-CONNECT III*, Freie Universität Berlin, 08.10.2021)

07/2021 | Galway [online]

Theatre Lab or Performing Arts Market? The Fringe Festival OFF d'Avignon (Congress of the *International Federation for Theatre Research (IFTR)* in Galway [online], 14.07.2021)

03/2021 | Vienna [online]

Mixed Methods zwecks Analyse eines Theaterfestivals (Lecture Series *Methoden der Theater-, Film- und Medienwissenschaft*, University of Vienna, 22.03.2021)

04/2020 | Vienna [online]

'The first stage of any revolution is always theatrical' – July 1968 in Avignon (*DIS(S)-CONNECT II* in Vienna [online], 16.04.2020)

03/2020 | Vienna

Performing on the Fringe. Narratives on the Festival OFF d'Avignon (*Forschungstag der Theater-, Film- und Medienwissenschaft*, University of Vienna, 06.03.2020)

06/2019 | Vienna

From Agora to Theatre Stage. Acting during the Festival OFF d'Avignon (*Dies Doctoralis*, University of Vienna, 11.06.2019)

TEACHING at the University of Vienna and the Palacky University Olomouc

"Bildungswissenschaftliches Arbeiten zu einem exemplarischen Thema. Audiovisuelle Eigenproduktionen von Kindern und Jugendlichen" (University of Vienna, 2025)

"Interpretative Verfahren in der bildungswissenschaftlichen Forschung" (University of Vienna, 2025)

"Angewandte Methodologie. Mixed-Methods-Forschung in der Bildungswissenschaft" (University of Vienna, 2025)

"Bildungswissenschaftliches Arbeiten zu einem exemplarischen Thema. Freizeitpädagogik im gesellschaftlichen Wandel" (University of Vienna, 2024)

"Inszenierte Räume. Die Stadt als Protestraum in Frankreich 1968" (University of Vienna, 2024)

"The Theatricality of Protest in France 1968" (Palacky University Olomouc, 2022)

"Festwochen Campus" (with Theresa Eisele and Adam Czirak, University of Vienna, 2022)

"From Counter-Culture Movement to Performing Arts Market. Fringe Festivals in Edinburgh, Adelaide and Avignon" (University of Vienna, 2022)

"Inszenierte Räume. Die Stadt als Protestraum in Frankreich 1968" (University of Vienna, 2021)

"Fringe Festivals in Europa. Möglichkeitsraum oder Theaterbörse?" (University of Vienna, 2021)