

Publications

Edited Books

Bodily Interventions and Intimate Labour: Understanding Bioprecarity. Eds Gabriele Griffin and Doris Leibetseder. Manchester: Manchester University Press, 2020.

Judith Butler. Eds Fina Birulés and Doris Leibetseder, Series „El Arte de Leer“. Buenos Aires: Katz editores, forthcoming (2021).

When We Were Gender... Geschlecht Erinnern und Vergessen. Eds Jacob Guggenheimer, Utta Isop, Doris Leibetseder, Kirstin Mertlich. Bielefeld: transcript, 2013.

Edited Special Issue

‘Queer and Trans Reproduction with Assisted Reproductive Technologies (ART), in Europe’, Special Issue, co-edited with Gabriele Griffin, *Journal for International Women’s Studies* 20/1, 2018.

Articles/Chapters

‘Bioprecarity through Categorical Framing’ in *Bodily Interventions and Intimate Labour: Understanding Bioprecarity*. Eds Gabriele Griffin and Doris Leibetseder. Manchester: Manchester University Press, 2020.

‘Precarious Bodily Performances in Queer and Transgender Reproduction with ART’ in *Bodily Interventions and Intimate Labour: Understanding Bioprecarity*. Eds Gabriele Griffin and Doris Leibetseder. Manchester: Manchester University Press, 2020.

‘“Only Applies to Research Conducted in Sweden...” Dilemmas in Gaining Ethics Approval in Transnational Qualitative Research’ co-written with Gabriele Griffin, *International Journal of Qualitative Methods* 18, 1-10. 2019. DOI: 10.1177/1609406919869444.

‘States of Reproduction: The Co-Production of Queer & Trans Parenthood’ 2nd author Gabriele Griffin, *Journal of Gender Studies* 8 July, 1-16. 2019. DOI: 10.1080/09589236.2019.1636773.

‘Queer and Trans Access to Assisted Reproductive Technologies: A Comparison of Three EU-States, Poland, Spain and Sweden’ *Journal for International Women’s Studies* 20/1, 2018.

‘Introduction: Queer and Trans Reproduction with Assisted Reproductive Technologies (ART), in Europe’, co-written with Gabriele Griffin, *Journal for International Women’s Studies* 20/1, 2018.

‘Queer Reproduction Revisited and Why Race, Class and Citizenship Still Matters: A Response to Cristina Richie’ *Bioethics* 32/2, 2018. DOI: 10.1111/bioe.12416.

‘Power, Myths, Materiality: A Multilingual Reflection over the Conditions for Knowledge Production in Times of Political Turbulence’ co-authored with Ann-Sofie Lönngren, Linn Areskoug, Madeleine Eriksson, Christian Gullette, Rebecka Göransdotter, Jules Kielmann, Cecilia Luzon, Henrietta Olsson, Nicole Ovesen, Linda Haverty Rugg, Jennie Sjödin, Camilla Wallin Bergström in *Lambda Nordica* 22/4, 2017.

‘Express Yourself! Gender euphoria and intersections’ in *The Routledge Research Companion to Popular Music & Gender* Ed. Stan Hawkins. Abingdon: Routledge, 2017.

‘Reproductive Ethics: An Example of an Allied Dis/Ability-Queer-Feminist Justice’ (peer-reviewed conference proceeding) in *Queering Paradigms VI: Interventions, Ethics, and Glocalities*. Ed. Bee Scherer. Oxford: Peter Lang, 2016.

‘Reproductive Justice: An Example of an Allied Queer-feminist Ethics’ in *IAS-STIS Yearbook 2015* (of the Institute for Advanced Studies on Science, Technology and Society) Eds Arno Bamme, Guenter Getzinger, Thomas Berger. (forthcoming: still searching for new ways of publishing).

‘Prekärer Sex: eine Queer-feministische Dis/Ability Ethik’ (peer-reviewed conference proceeding) in *Neuere Aspekte in der Philosophie: Aktuelle Projekte von Philosophinnen am Forschungsstandort Österreich*. (Volume 1 of Women Philosophers at work, A Series of SWIP-Austria) Eds Yvanka B. Raynova, Brigitte Buchhammer. Vienna: Axia Academic Publishers, 2015.

'Fem(me) Subversive Tracks: Queer Feminine Strategies in Rock and Pop Music' in *Rethinking Identities: Cultural Articulations of Alterity and Resistance in the New Millennium* Eds Lucille Cairns and Santiago Fouz-Hernandez. Oxford: Peter Lang, 2014.

'Queering Technologies: Von Cyborg über Trans* zu Posthumanismus' in *Soziale Technik. Zeitschrift für sozial- und umweltverträgliche Technikgestaltung* 3/2013.

'Gegenkulturelle Archive jenseits von Familie und Geschlecht' co-authored with Mate Cosic, Hannes Dollinger, Utta Isop in *When We Were Gender... Geschlecht Erinnern und Vergessen*. Eds Jacob Guggenheimer, Utta Isop, Doris Leibetseder, Kirstin Mertlitsch. Bielefeld: transcript, 2013.

'Express Yourself. Wider oder für das Vergessen? Geschlechtliche Ausdrucksweisen und Erinnerungsformen in den Künsten – Zur Einleitung' in *When We Were Gender... Geschlecht Erinnern und Vergessen*. Eds Jacob Guggenheimer, Utta Isop, Doris Leibetseder, Kirstin Mertlitsch. Bielefeld: transcript, 2013.

'Queer-feminist Tracks: Subversive Strategies in Rock and Pop Music' in *La Piel en la Palestra: Estudios Corporales II*. Eds A. De Pozo, A. Serrano. Barcelona: Editorial de la Universitat Oberta de Catalunya, 2011.

'Women with a Loose Tongue: A History of Spanish Rebel-Ladies Transgressing the Boundaries of Punk, Pop and Hip Hop' Also in Spanish 'Las Chicas Deslenguadas: Una Historia de Mujeres Transgresoras del Punk y Pop al Hip-Hop' in *DIG ME OUT: Discourses on Popular Music, Gender and Ethnicity*. Eds. María José Belbel and Rosa Reitsamer (CD-ROM, Website). San Sebastian, 2009.
http://www.digmeout.org/de_neu/doris.htm

'"Turning On". (Audio/Visuelle) BegehrensTechnologien und ihre kleinen HelferInnen' in *Queer Leben – Queer Labeln? (Wissenschafts-)kritische Kopfmassagen*. Eds Judith Coffey, V. D. Emde, Juliette Emerson, Jamie Huber, Roman* Klarfeld, Katrin Köppert, LCavaliero Mann*. Freiburg: fwpf-Verlag, 2008.

'Queere Strategien in der Rock/Pop Musik' in *Trans No. 16. Internet Journal for Cultural Studies* (reviewed Journal in ERIH: European Reference Index for the Humanities) also published as a book, CD and DVD. Vienna, 2006. http://www.inst.at/trans/16Nr/05_8/leibetseder16.htm

'Anarchism and Feminism: Fighting for Freedom' in *La Passió per la Llibertat. A Passion for Freedom*. (peer-reviewed conference proceedings of IAPh-International Assoc. of Women Philosophers) Eds Fina Birulés and María Isabel Peña Aguado. Barcelona: Universitat de Barcelona, 2004.

Authored Books

Queer Tracks: Subversive Strategies in Rock and Pop Music. Farnham: Ashgate, (updated version and English translation), 2012.

Queere Tracks. Subversive Strategien in der Rock- und Popmusik. Bielefeld: transcript, 2010.