

Curriculum Vitae – Val Meneau (they/sie/elle)

Professional development

- 07/2024 – 2022 Research associate at the Institute for Educational Sciences, University of Vienna, Austria
- 2022 Member of the task force at the Austrian DanceSport Federation for the inclusion of same-sex couples within the competition circuit
- 04/2021 – 09/2023 Research associate at the Institute for Dance Studies, Paris Lodron Universität Salzburg, Austria
- 10/2020 – 05/2021 Research associate at the Institute for Sociology, Karl-Franzens Universität Graz, Austria; co-organiser of the conference ‘Creative Bodies, Creative Minds’ (2021)
- 10/2020 – 01/2021 Lecturer on “Gender performanc1es in popular dances” at Paris Lodron Universität, Salzburg, Austria

Awards

- 05/2024 Awarded the Post-Doc-Track from the Austrian Academy of Science for 6 months
- 11/2023 Awarded the Erika-Weinzierl-Preis from the Department of Women, Diversity and Equality of Opportunity of the Federal State of Salzburg
- 11/2023 Awarded the Gabriele Possanner-Förderungspreis from the Austrian Ministry of Education, Science, and Research
- 06/2020 Awarded the DOC scholarship from the Austrian Academy of Science (ÖAW) for 30 months

Academic experience

- 07/2024 Presentation at the Dance Studies Association conference in Buenos Aires, Argentina
- 04/2024 Invitation to teach at the Institute for European Ethnology, in Vienna, Austria
- 03/2024 Presentation at the conference ‘Creative Bodies – Creative Minds,’ in Graz, Austria
- 06/2023 Presentation at the Talking Bodies conference in Chester, UK
- 10/2022 Lecture demonstration at the Centre against Discrimination of the University Trieste, Italy
- 10/2022 Presentation at the Dance Studies Association conference in Vancouver, Canada

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- 09/2022 Lecture demonstration at the symposium ‘Danzas, bailes, género: Role perceptions and systems of knowledge in dance, music and society,’ German Society for Musicology, Berlin, Germany
- 06/2022 Presentation at the conference ‘Queering Volkskunde,’ Vienna, Austria
- 04/2022 Participation to a PhD workshop on Queer Epistemologies in Vienna, Austria
- 11/2021 Participation to a PhD seminar on Queering Autoethnography from the University of Stavanger, Norway
- 10/2021 Presentation at the Dance Studies Association conference in New Rutgers, USA
- 05/2021 Presentation at the conference ‘Creative Bodies – Creative Minds,’ in Graz, Austria
- 11/2019 Presentation at the academic conference ‘Performativity and Creativity in Modern Cultures’ in Prag, Czech Republic
- 04/2019 Presentation at the academic conference ‘Talking Bodies’ in Chester, UK

Education – School and University

- 03/2019 – 09/2023 PhD in Dance Studies (with distinction), Paris Lodron Universität, Salzburg, Austria, Title: *DanceSport’s Economy of Desire - a Dispositive Analysis of the Heteronormative Gender Binary in Latin American Competitive Dancing*. Specialisation in Gendered Body Politics and Popular Culture Studies
- 03/2017 – 10/2019 Master in Gender Studies (with distinction), KF Graz
- 10/2015 – 04/2018 Master in Musicology (with distinction), KUG Graz
- 10/2014 – 05/2015 First year of Sound Engineering Bachelor, TU Graz, Austria
- 09/2010 – 05/2014 Bachelor in Musicology, Besançon, France
- 09/2007 – 07/2010 Abibac (bilingual A levels, German-French), Belfort, France

Language skills

- French Native
- German, English Fluent