

Academic Positions

Uppsala University, Sweden

Affiliated Researcher

2019-2021

Marie-Sklodowska-Curie Fellow: Project Nr. 749218: QTReproART.

Aug 2017–2019

Towards an Inclusive Common European Framework for Assisted Reproductive Technologies (ART): Queer & Transgender Reproduction in the Age of ART. <http://www.gender.uu.se/forskning/qtreproart/>.

Project about queer and trans reproduction with ART consisting of comparative quantitative and qualitative empirical gender research in 6 EU-states. The outcome of this research was to give policy recommendations for an inclusive queer and trans access to reproduction with Assisted Reproductive Technologies (ART).

Postdoctoral Researcher at the Centre for Gender Research.

Aug 2016–2019

University of California, Berkeley, USA

Aug 2013 – July 2017

Visiting Scholar at the CSTMS (Center for Science, Technology, Medicine and Society), Aug 2016 -17.

Scholar in Residence in the Beatrice Bain Research Group (BBRG) of the Department of Gender and Women's Studies, Aug 2013-16.

Key Achievements: Co-facilitator of BBRG in February 2015, Coordinator of BBRG in the first semester 2013/14, and member of *Science Technology & Society (STS)* working group of the Center for Science, Technology, Medicine & Society Studies and of research group on *Reproductive Justice* of the Center on Reproductive Rights and Justice. In 2015/16 I supervised 2 undergraduate research assistants. In 2013/14, I supervised three undergraduate research assistants for my project, and continued with one assistant for 2014/15.

TU Graz (University of Technology) & Alpen-Adria Universität Klagenfurt, Austria

IAS-STs Research Fellow

Oct 2014 – July 2016

(Institute of Advanced Studies on Science, Technology & Society)

Key Achievements: Working on my project "Reproductive Justice: An Example of a Queer-Feminist Ethics". Attending the regular meetings and giving presentations of my work in progress at the IAS-STs workshop.

University of Vienna, University of Salzburg

Oct 2020 - Aug 2021

University of Graz (KFU)

Jan 2011 – Aug 2016

University of Music and Performing Arts, Graz (KUG)

Alpen-Adria University Klagenfurt (AAU), Austria

Lecturer/Assistant

Lecturer and assistant in the Centre for Women's and Gender Studies at AAU until August 2013. External Lecturer for Gender Studies (BA & MA) at KFU & KUG, at the University of Vienna for Gender Studies, Musicology & Theatre, Film and Media Science, and at the University of Salzburg for Gender Studies.

Key Achievements: Assistant to the US-Fulbright visiting professor in Gender Studies, organising guest lectures and conferences, member of equal opportunities work group and member of research groups such as *Culture and Conflict*.

Durham University, UK

Oct 2008 - Sept 2010

OeAD (Austrian Agency for International Cooperation in Education and Research)-Lecturer

Key Achievements: Full teaching load (13h/week) of core language modules at all undergraduate levels. Tutor for a group of students during their Year Abroad, setting, conducting and marking of internal university exams, oral and written, redesigning teaching materials and reconfiguring classes. High level of research activity, publishing my PhD and joining one of the School's research groups *Culture and Difference* where my knowledge of gender and queer theory allowed me to make a distinctive and valuable contribution.

Other Employment:

During MA- and PhD-studies part time employed as a Radiographer

Part-time (approx. 20h/week) Radiographer in several institutes during my PhD, Vienna. Oct 2003 - Aug 2008
 Research Assistant in the Project *Transformation-Information*, Vienna. April - May 2003
 Part-time Radiographer in several institutes during my MA, Austria. Nov 1994 - July 2001

Education

Doctorate in Philosophy awarded Distinction, **University of Vienna, Department of Philosophy**, Thesis: *Subversive Strategien queerer Geschlechter in der Rock- und Popmusik* under the supervision of Prof Dr J. Rhemann and Dr A. Böhler. June 2008

Research for Doctoral Thesis at the Universitat de Barcelona and Visiting Student at Independent Studies Program *Technologies of Gender* at MACBA and *Queer Criticism. Dissident Narratives and Subjectivity Invention* at UNIA (International Univ. in Andalucía), Sevilla. Jan - June 2007

Magister (MA and BA) in Philosophy, History and Spanish, University of Vienna. Oct 1994 - May 2001

Research for MA Thesis *Anarchism and Feminism* at the University of Barcelona. Jan - June 2000

Visiting Student in *Anthropology*, Goldsmiths, University of London. Sept - Dec 1998

Socrates (Erasmus)-Scholarship at the University of Barcelona. Sept 1997 - July 1998

Medical-Technical Academy for Radiographers, Awarded Diploma, General Hospital Linz, Austria. Oct 1992 - Sept 1994

Other Academic Achievements

Co-organizer of the **international symposium** *States of Parenthood: Race and Nation in Contemporary Queer and Trans Reproduction*, Uppsala University. Apr 2019

External Reviewer for *Culture, Health & Sexuality*. Dec 2019

External Reviewer for the *Journal of Lesbian Studies*. June 2019

Organizer of the international workshop *Queer and Trans Reproduction with ART: Legal, Cultural and Socio-economic Challenges*, at the Finish Gender Conference *Trans in Transit*, University of Turku, Finland. Nov 2018

Member of Programme Committee and Scientific Committee of the international Conference *La Transmissió en el Pensament Filosòfic Feminí*, Universitat de Barcelona. Oct 2018

Co-organizer of the **international workshop** *Queer and Trans Reproduction with ART: Legal, Cultural and Socio-economic Challenges*, Uppsala University. May 2018

External Reviewer for *Reproductive Biomedicine and Society Online*. May 2018

External Reviewer for *Finnish Journal of Social Anthropology*. June 2018

Assistant for the Organisation (member of programme committee) of the international conference *Interruptions: Sciences, Feminisms, Knowledges*, Center for Science, Technology, Medicine and Society (CSTMS), UC Berkeley. Apr 2014

External Reviewer for *European Journal of Cultural Studies*. Apr 2013

External Examiner (oral and written) for Universitat Oberta de Catalunya, IN3 Internet Interdisciplinary Institute: PhD-Candidate Núria Vergès Bosch: *Gènere i TIC: El procés d'autoinclusió de les dones en les TIC. Una aproximació des de les tecnologies artístiques i les tecnologies informàtiques*. Mar 2012

Co-organizer (member of steering and programme committee) of the international conference "When We Were Gender" Center for Women's and Gender Studies, Alpen-Adria University Klagenfurt, Austria. Sep 2011

Guest Lecturer for MA-Course on *Literature and Culture* at the Universitat Autònoma de Barcelona. Dec 2008

Assistant/Translator for the Organisation of the *X. Symposia for International Women Philosophers*, Universitat de Barcelona. Oct 2002

Teaching Experiences (all courses were *blended learning* with Moodle or Blackboard)

- *Queer Reproduction and Families* (Course in Gender Studies), University of Salzburg, summer semester 2021 (online with Blackboard and Webex-meetings).
- „We are family!?“ - *Queer and trans* reproduction and families* (MA Course in Gender Studies, Guided Reading), University of Vienna, summer semester 2021 (online with Moodle and BBB-meetings).

- „We are family?“- *Queer and trans* reproduction and equal opportunity family-policies* (BA & MA Course in Gender Studies), University of Graz (KFU), winter semester 2020. Most of the course was taught online with Moodle and BBB-meetings.
- *Gender and Science. Life, Death and Power.* (BA & MA Course in Gender Studies), University of Graz (KFU), summer semester 2016.
- *Representation of Gender in Rock and Pop Music.* (BA & MA Course in Gender Studies), University of Music & Performing Arts, Graz (KUG), summer semester 2016.
- *Precarious Sex. A Queer-Feminist Ethics with Transgender, Intersex and Dis/Ability.* (BA & MA Course in Gender Studies), Alpen-Adria Universität Klagenfurt, winter semester 2015/16.
- *Gender and Science. Life, Death and Power.* (MA Course in Gender Studies), University of Vienna, winter semester 2015/16.
- *Gender and Science. Central Topics in Gender Studies.* (BA Course in Gender Studies), University of Vienna, winter semester 2015/16
- *Hegemonic and Subversive Imaginations and Concepts of Gender in Music Videos* (Undergraduate and Graduate Course) University of Graz, summer semester 2015.
- *Hegemonic and Subversive Concepts of Gender* (Undergraduate and Graduate Course) University of Vienna, Theater, Film and Media Department, winter and summer semester 2014/15.
- *Hegemonic and Subversive Concepts of Gender* (Undergraduate and Graduate Course) University of Vienna, Musicology Department, summer semester 2013.
- *Postfeminism* (Undergraduate and Graduate Course) University of Klagenfurt, winter semester 2012/13.
- *Transgender and Intersex* (Undergraduate and Graduate Course) University of Klagenfurt, winter semester 2012/13.
- *Hegemonic and Subversive Concepts of Gender* (Undergraduate and Graduate Course) University of Graz, summer semester 2013.
- *Introduction to Gender Studies and Queer Theory* University of Klagenfurt, summer semester 2012.
- *Hegemonic and Subversive Concepts of Gender* (Undergraduate and Graduate Course) University of Graz, summer semester 2012.
- Undergraduate Courses (13 hours per week) in German Language and Culture, Durham University, UK for two academic years 2008-2010.
- *Culture and Literature* MA-Course, Universitat Autònoma de Barcelona, Spain, winter semester 2008.
- German Language Teaching at a private language school, Novalingua, Barcelona, Spain, 2001-2002.

Memberships/Research Project

Swedish Family and Kinship Network. Since 2016

Member of SWIP (Society for Women in Philosophy), Austria. Since 2014.

Associate researcher of *Philosophy and Gender* Universitat de Barcelona. Since 2005.

Member of *ATGENDER, The European Association for Gender Research, Education and Documentation* University Utrecht. Member of Working Group 5: *Gender and New Technologies: Teaching the Body, Health, ICT and Visual Culture.* 2011.

Founding Member of ÖGGF (Austrian Association for Gender Studies). 2012.

Member of *Body and Textuality* Universitat Autònoma de Barcelona. 2008.

Researcher in the project *Corpografies de la Identitat. Estudi cultural del cos com a lloc de representació genèrico-sexual i ètnica del subjete* of the *Body and Textuality* research group. 2008.

Member of the research group *Culture and Difference* (Coord.: Prof. Lucille Cairns, Dr Santiago Fouz-Hernández), Durham University. 2008.

Grants Awarded/Funding

ERC-application grant, Faculty of Humanities and Social Sciences, Uppsala University. Dec.2019 (50 000 SEK, approx. 5000 Euros)

Riksbankens Jubileumsfond, Research Initiation, Uppsala University. Feb 2019 (115 000 SEK, approx. 15 000 Euros)

Riksbankens Jubileumsfond, Research Initiation, Uppsala University. Jan 2018 (80 000 SEK, approx. 8 000 Euros)

Marie-Sklodowska-Curie Fellow, Uppsala University. Aug 2017-Jul 2019 (185 857. 20 Euros)

Mobility Grant, Karl-Franzens-University Graz. January 2016. (1000 Euros)

Mobility Grant, Karl-Franzens-University Graz. June 2015. (1500 Euros)

IAS-STG Grant, Technical University Graz. Oct 2014 – June 2015. (8460 Euros)

Excellentia-Stipend for Research Abroad (at UC Berkeley), Univ. Klagenfurt. June 2013. (5000 Euros)

Funding for Project Application (Schrödinger-FWF), Univ. Klagenfurt. April 2013. (2000 Euros)

Funding for Publication of an Edited Book for the conference “When We Were Gender”, Univ. Klagenfurt. Dec 2012. (1200 Euros)

Funding for the Publication of an Edited Book for the conference “When We Were Gender”, Univ. Klagenfurt, Gehring Foundation, Klagenfurt. October 2012. (1200 Euros)

Funding for the English Translation of my German book, Forschungsrat of Univ. Klagenfurt. May 2012. (2000 Euros)

Funding for the English Translation of my German book, Gehring Foundation, Univ. Klagenfurt. Jan 2012. (1200 Euros)

Funding for the Publication of the Doctoral Thesis, University of Vienna. Nov 2008. (2000 Euros)

Scholarship for Short-Term Scientific Work Abroad, Univ. of Vienna. Jan. – June 2006. (1500 Euros)

Scholarship for Short-Term Scientific Work Abroad, Univ. of Vienna. Jan. – June 2000. (1200 Euros)

Excellence Achievement Scholarship, University of Vienna. Dec. 1999. (ca. 1000 Euros)

Scholarship for Thesis Work, University of Vienna. Dec. 1999. (ca. 1000 Euros)

Socrates (Erasmus) - Scholarship at the University of Barcelona. Sept. 1997 - June 1998. (ca. 6000 Euros)

Language Skills

• German		native
• English		excellent
• Spanish		excellent
• Swedish		B2-C1
• French		very good passive skills
• Catalan		very good passive skills
• Latin		basic

Postdoctorate Professional Education

Supervising PhD students. Supervisor-research student interaction, regulatory framework (criteria for assessment, equality), ethical statements, stages of PhD career building, Uppsala University. Sep 2019 - Dec 2019

Lead and Grow in Academia. Sustainable leadership to create good research and education environments; the leadership role in complex environments, finance, understanding and managing conflicts and projects, Uppsala University. Sep 2018 - Jan 2019

Mentee in a Mentoring Program for Woman Academics and Scientists, *muw6*, for PostDocs and *Habilitandinnen* (Second Book and Qualification Exam as a Professor in German Speaking Countries), University of Vienna. Jan 2013 - June 2014

Skills4research_Training for Women: Funding Acquisition, Project Initiation, Planning, Handling, Development and Organization, Budget Plan, Inter/National Funding Programs, Team Leading, Team Work, Dissemination and Science Communication, Project Closure. *science2public*, Vienna. Nov 2012 - April 2013

Basic Qualification for Beginners in Teaching in Higher Education, University of Vienna. October 2010

Publications

Authored Books

Queere Tracks. Subversive Strategien in der Rock- und Popmusik. Bielefeld: transcript, 2010.

Edited Books

Bodily Interventions and Intimate Labour: Understanding Bioprecarity. Eds Gabriele Griffin and Doris Leibetseder. Manchester: Manchester University Press (peer reviewed), 2020.

Judith Butler. Eds Fina Birulés and Doris Leibetseder, Series „El Arte de Leer“. Buenos Aires: Katz editores, forthcoming (2021).

When We Were Gender... Geschlecht Erinnern und Vergessen. Eds Jacob Guggenheimer, Utta Isop, Doris Leibetseder, Kirstin Mertlich. Bielefeld: transcript, 2013.

Edited Special Issue

“Queer and Trans Reproduction with Assisted Reproductive Technologies (ART), in Europe”, Special Issue, co-edited with Gabriele Griffin, *Journal for International Women’s Studies* 20/1, 2018.

Articles/Chapters

“An Inclusive Common European Assisted Reproductive Technology (ART) Framework: Policy Recommendations for Improving Queer and Transgender Access to ARTs in the European Union” *Human Reproduction Open* (peer reviewed) revision submitted (manuscript HROPEN-19-0045).

“‘Only Applies to Research Conducted in Sweden...’ Dilemmas in Gaining Ethics Approval in Transnational Qualitative Research” co-written with Gabriele Griffin, *International Journal of Qualitative Methods* (peer reviewed) 18, 1-10. 2019. DOI: 10.1177/1609406919869444.

- “States of Reproduction: The Co-Production of Queer & Trans Parenthood” 2nd author Gabriele Griffin, *Journal of Gender Studies* (peer reviewed) 8 July, 1-16. 2019. DOI: 10.1080/09589236.2019.1636773.
- “Bioprecarity through Categorical Framing” in *Bodily Interventions and Intimate Labour: Understanding Bioprecarity*. Eds Gabriele Griffin and Doris Leibetseder. Manchester: Manchester University Press (peer reviewed), 2020.
- “Precarious Bodily Performances in Queer and Transgender Reproduction with ART” in *Bodily Interventions and Intimate Labour: Understanding Bioprecarity*. Eds Gabriele Griffin and Doris Leibetseder. Manchester: Manchester University Press (peer reviewed), 2020.
- “Queer and Trans Access to Assisted Reproductive Technologies: A Comparison of Three EU-States, Poland, Spain and Sweden” *Journal for International Women’s Studies* (peer reviewed) 20/1, 2018.
- “Introduction: Queer and Trans Reproduction with Assisted Reproductive Technologies (ART), in Europe“, co-written with Gabriele Griffin, *Journal for International Women’s Studies* (peer reviewed) 20/1, 2018.
- “Queer Reproduction Revisited and Why Race, Class and Citizenship Still Matters: A Response to Cristina Richie” *Bioethics* (peer reviewed) 32/2, 2018. DOI: 10.1111/bioe.12416.
- “Power, Myths, Materiality: A Multilingual Reflection over the Conditions for Knowledge Production in Times of Political Turbulence” co-authored with Ann-Sofie Lönnngren, Linn Areskoug, Madeleine Eriksson, Christian Gullette, Rebecka Göransdotter, Jules Kielmann, Cecilia Luzon, Henrietta Olsson, Nicole Ovesen, Linda Haverty Rugg, Jennie Sjödin, Camilla Wallin Bergström in *Lambda Nordica* (peer reviewed) 22/4, 2017.
- “Express Yourself! Gender euphoria and intersections.” in *The Routledge Research Companion to Popular Music & Gender* (peer reviewed) Ed. Stan Hawkins. Abingdon: Routledge, 2017.
- “Reproductive Ethics: An Example of an Allied Dis/Ability-Queer-Feminist Justice.” (peer-reviewed conference proceeding) in *Queering Paradigms VI: Interventions, Ethics, and Glocalities*. Ed. Bee Scherer. Oxford: Peter Lang, 2016.
- “Reproductive Justice: An Example of an Allied Queer-feminist Ethics.” in *IAS-STIS Yearbook 2015* (of the Institute for Advanced Studies on Science, Technology and Society) Eds Arno Bamme, Guenter Getzinger, Thomas Berger. (forthcoming: still searching for new ways of publishing).
- “Prekärer Sex: eine Queer-feministische Dis/Ability Ethik.” (peer-reviewed conference proceeding) in *Neuere Aspekte in der Philosophie: Aktuelle Projekte von Philosophinnen am Forschungsstandort Österreich*. (Volume 1 of Women Philosophers at work, A Series of SWIP-Austria) Eds Yvanka B. Raynova, Brigitte Buchhammer. Vienna: Axia Academic Publishers, 2015.
- “Fem(me) Subversive Tracks: Queer Feminine Strategies in Rock and Pop Music.” in *Rethinking Identities: Cultural Articulations of Alterity and Resistance in the New Millennium* (peer reviewed) Eds Lucille Cairns and Santiago Fouz-Hernandez. Oxford: Peter Lang, 2014.
- “Queering Technologies: Von Cyborg über Trans* zu Posthumanismus.” in *Soziale Technik. Zeitschrift für sozial- und umweltverträgliche Technikgestaltung* 3/2013.
- “Gegenkulturelle Archive jenseits von Familie und Geschlecht.” co-authored with Mate Cosic, Hannes Dollinger, Utta Isop in *When We Were Gender... Geschlecht Erinnern und Vergessen*. Eds Jacob Guggenheimer, Utta Isop, Doris Leibetseder, Kirstin Mertlitsch. Bielefeld: transcript, 2013.
- “Express Yourself. Wider oder für das Vergessen? Geschlechtliche Ausdrucksweisen und Erinnerungsformen in den Künsten – Zur Einleitung.” in *When We Were Gender... Geschlecht Erinnern und Vergessen*. Eds Jacob Guggenheimer, Utta Isop, Doris Leibetseder, Kirstin Mertlitsch. Bielefeld: transcript, 2013.
- “Queer-feminist Tracks: Subversive Strategies in Rock and Pop Music.” in *La Piel en la Palestra: Estudios Corporales II*. Eds A. De Pozo, A. Serrano. Barcelona: Editorial de la Universitat Oberta de Catalunya, 2011.
- “Women with a Loose Tongue: A History of Spanish Rebel-Ladies Transgressing the Boundaries of Punk, Pop and Hip Hop.” Also in Spanish “Las Chicas Deslenguadas: Una Historia de Mujeres Transgresoras del Punk y Pop al Hip-Hop.” in *DIG ME OUT: Discourses on Popular Music, Gender and Ethnicity*. Eds. María

José Belbel and Rosa Reitsamer (CD-ROM, Website). San Sebastian, 2009.
http://www.digmeout.org/de_neu/doris.htm

“Turning On’. (Audio/Visuelle) Begehrens Technologien und ihre kleinen HelferInnen.” in *Queer Leben – Queer Labeln? (Wissenschafts-)kritische Kopfmassagen*. Eds Judith Coffey, V. D. Emde, Juliette Emerson, Jamie Huber, Roman* Klarfeld, Katrin Köppert, LCavaliero Mann*. Freiburg: fwpf-Verlag, 2008.

“Queere Strategien in der Rock/Pop Musik.” in *Trans No. 16. Internet Journal for Cultural Studies* (reviewed Journal in ERIH: European Reference Index for the Humanities) also published as a book, CD and DVD. Vienna, 2006. http://www.inst.at/trans/16Nr/05_8/leibetseder16.htm

“Anarchism and Feminism: Fighting for Freedom.” in *La Passió per la Llibertat. A Passion for Freedom*. (peer-reviewed conference proceedings of IAPh-International Assoc. of Women Philosophers) Eds Fina Birulés and María Isabel Peña Aguado. Barcelona: Universitat de Barcelona, 2004.

Invited Presentations

Queer Reproduction, RFSL Stockholm, Sweden, Sep 2020.

Gender Euphorie und Intersektionalität in der Rock und Popmusik, Mapping the Unseen, Mapping LGBTIQ, AAU-Klagenfurt, Austria, Feb 2020.

QT Reproduction: Queer and Transgender Use of Assisted Reproductive Technologies, Reproductive Rights, Ethics and Politics. University of Turku, Finland, Mar 2018.

Mixed Methods in a MSCA-Project on Queer and Trans Reproduction: Challenges and Practices of Getting Ethical Clearance in the time of GDPR, Joint Seminar On Qualitative Methods: Established and Emerging Methods: Uses and Variations, University of Ghent, Belgium, Oct 2018.

QT Reproduction: Queer and Transgender People & Assisted Reproductive Technologies

Feminist Studies Seminar, University of California, Santa Cruz, USA, May 2017.

Queer and Transgender Reproduction with the Use of Assisted Reproductive Technologies Conference: Queer(y)ing Kinship in the Baltic Region, CBEES Södertörn University, Sweden, Apr 2017.

Reproductive Ethics: Non-normative Bodies and Assisted Reproductive and Genetic Technologies. IAS-STS Conference, Graz, May 2016.

Trans, Inter*, Dis/ability Reproduction: A Struggle for Justice*. BBRG Symposium, UC Berkeley, March 2016.

Reproductive Technologies & Justice: A Dis/Ability-Queer-Feminist Ethics. IAS-STS Conference, Graz, May 2015.

Prekärer Sex: eine Queer-feministische Ethik. Tagung SWIP (Society for Women in Philosophy) Austria, JKU-Linz, Dec 2014.

Reproductive Ethics: An Example Of An Allied Dis/Ability-Queer-Feminist Justice. Workshop IAS-STS, TU-Graz, Dec 2014.

Reproducing Queer Communities. Conference “Interruptions: Sciences, Feminisms, Knowledges”, Center for Science, Technology, Medicine and Society (CSTMS), UC Berkeley, Apr 2014.

*Subversive Gender Parody and Trans**. Guest lecture in course on Feminist Theory at the Gender and Women’s Department, UC Berkeley, Mar 2013.

Trans Music. Transgender Self-Expression in Rock and Pop Music*. International Symposium: SHEPOP. Inventur, Standpunkte und Perspektiven der Erforschung des einen Geschlechts in populärer Musik, Rock’n’Popmuseum, Gronau, Carl von Ossietzky-Universität Oldenburg, Germany, June 2013.

Technologische Tracks. Queer-feministische Strategien in der Rock- und Popmusik. Gender Salon 4, Ludwig-Maximilians-Universität München, Germany, Mar 2013.

Queer Tracks. Subversive Strategies in Rock and Pop Music. Research Seminar ICMUS (The International Centre for Music Studies), Newcastle University, UK, Oct 2009.

Workshopinput on *Björk and Katastrophe*. Freaky. Queer Art Conference, Freie Universität Berlin, Aug 2009.

Queer Tracks. Subversive Strategies in Rock and Pop Music. Q-Week, Durham University, UK, Feb 2009.

The Cutting Edge. La Ironía Subversiva de las Mujeres en la Música Rock/Pop. IV Jornades Internacionals de “Filosofia i Gènere” Universitat de Barcelona, April 2008.

Turning On. (Audio/Visuelle) Begehrens Technologien und ihre kleinen HelferInnen. Conference “Queer Leben” Humboldt Universität Berlin, Sept 2007.

Selected Presentations after CFP (peer-reviewed)

- Trans Reproduction in Europe: Policy Recommendations and Afterthoughts*, Trans Pregnancy: Fertility, Reproduction, and Body Autonomy, an International Conference, Leeds, UK. Jan. 2020.
- Justice for queer and trans reproduction in Europe?*, at the XI International AFIN Conference “Towards Reproductive (In)justice: Mobilities, Technologies, Labourings & Decisions”, Univ. of Granada, Sep. 2019.
- Queer and Transgender Reproduction in 6 EU-States*, at the panel “Feminist and Queer Bioethical Approaches” at the 36th International Congress on Law and Mental Health, University of International Studies of Rome, July 2019.
- Policy Recommendations for Queer and Trans Reproduction with Assisted Reproductive Technologies in Europe*. P-336 in the Ethics and Law panel of the poster presentations at ESHRE (European Society of Human Reproduction and Embryology), Vienna, June 2019.
- Queer and Transgender Reproduction in 6 EU-States*, Close Relations, Uppsala University, Sweden, Oct. 2018.
- Queer and Transgender Reproduction in 6 EU-States*, Trans in Transit, University of Turku, Finland, Nov. 2018.
- Queer and Trans Reproduction in 6 EU-States*, Trans Round Table, Remaking Reproduction Conference, University of Cambridge, UK, June 2018.
- Mobilized Reproduction: Queer and Transgender People’s Use of Assisted Reproductive Technologies* U4 SSEL Cluster Conference: Migration, Uppsala, Sweden, May 2017.
- Pushing the Boundaries: Trans and Queer People & Assisted Reproductive Technologies (ARTs)* Biennial Conference of the Finnish Anthropological Society 2017: Entangled Mobilities, University of Jyväskylä, Finland, May 2017.
- Contesting Reproduction: Trans and Queer People & Assisted Reproductive Technologies* ATGender Spring Conference 2017: Bridging gender research and policy making: missing links, good practices, future scenarios, Vilnius University, Lithuania, Apr 2017.
- Queer, Transgender and Dis/Ability Reproduction: An Ethics of Non-Normative Bodies in Assisted Reproductive and Genetic Technologies*. Workshop Input for COST Training School: From Cosmos to Genes: New Materialist Methodologies Across the Humanities, Natural and Technosciences, Charles University Prague, Aug 2016.
- Reproductive Ethics: An Example of an Allied Dis/Ability Queer-Feminist- Justice*. Queering Paradigms 6: Ethics beyond troubling: Towards Queer(ed) (Vari)Ability, Canterbury Christ Church Univ., July 2015.
- Prekärer Sex: Eine Queer-feministische Ethik*. ÖGGF (Austrian Association for Gender Studies) Conference, KFU-Graz, Dec 2014.
- Precarious Sex: A Queer-feminist Ethics*. New Materialist Methodologies, Universitat Oberta de Catalunya, Sept 2014.
- Precarious Kinship: A Queer-feminist Ethics*. Key panel “The Failure of Queer Kinship” International Conference for Critical Kinship Studies, Syddansk Universitet, Odense, Denmark, Oct 2014.
- Queering Reproductive Technologies*. GLBT Studies ICA Seattle Preconference 2014: Technologies of Sex and Gender Unconference: Queer Theories and Subjects, Seattle, May 2014.
- Lady Gaga’s Queer Materialism*. Conference “New Materialisms IV: Movement, Aesthetics, Ontology”, University of Turku, Finland, May 2013.
- Transing Feminism. How Trans* Changed Feminism*. Conference “Forthcoming Feminisms: Gender Activism, Politics and Theories” University of Leeds, UK, Oct 2012.
- Subversive Technological Tracks. Queer-feminist Strategies in Rock and Pop Music*. Symposium “Going Underground: Gender and Subcultures”, Northumbria University, Newcastle, UK, Sept 2012.
- Express yourself! Non-normative Gender in Rock and Pop Music*. 9th International Conference “Crossroads in Cultural Studies”, Paris (Sorbonne, UNESCO), July 2012.
- Trans* and Genderqueer in Popular Music*. 8th Feminist European Research Conference, Central European University, Budapest, May 2012.
- Vom Cyborg zur Transsexualität. Wie Neue Technologien die Geschlechtergrenzen Überschreiten*. 9th Congress of the Austrian Society for Philosophy “Crossing Borders”, Univ. of Vienna, June 2011.
- Queer-feminist Tracks: Subversive Strategies in Rock and Pop Music*. II. International Congress of Research Group “Textos del cuerpo”: “Generar Cuerpos: Producciones Discursivas Sexuadas” Univ. Autòn. de Barcelona, Dec 2010.