

Draft of Program as of July 9

Note: *The program files have now gone to the printer, so changes can no longer be made to that document. The most current information will be available in updated postings of the schedule on the web site, and on an information sheet in your conference packet in Vienna.*

Tuesday, July 15

9:00 – 17:00 **REGISTRATION AND HELP DESK**
[Ground floor entrance]

WRITING WORKSHOPS
SEE WEB SITE FOR SIGN-UP

10:00 – 13:00 Morning Workshops

Clark Blaise: The Enchantments of the Story Form (Room 12)

Sandra Cisneros: Unworkshop. Writing in one's pajamas
(Room 14)

Andy Kissane: Irresistible Voices (Room 15)

Bharati Mukherjee: What's at Stake? And What's the Payoff?
(Room 16)

14:00 – 17:00 Afternoon Workshops

Robert Olen Butler: Creating Fictional Art (Room 13)

Lauren B. Davis: The Importance of Being Scenic (Room 12)

Vanessa Gebbie: Reignite that creative spark! (Room 14)

Cate Kennedy: What is said and not said: Understanding the power of effective dialogue (Room 15)

Thomas E. Kennedy: Three one-hour sessions—generative workshops & craft presentation (Room 16)

Wednesday, July 16

8:00 – 17:00 **REGISTRATION AND HELP DESK**
[Ground floor entrance]

9:00 – 9:20 **CONFERENCE WELCOME** [Room 10]
Dr. Maurice A. Lee, Conference Director
Dr. Sylvia Petter, Co-Director Vienna
Dr. Susan Lohafer, Program Director

9:30 – 10:45

PANEL I

A. THERE IS ALWAYS MORE TO SAY ABOUT POE [Room 17]
Moderator: Jay Ruud, *University of Central Arkansas*
"Why Will You Say That I Am Mad?": Narratees, Effect, and Affect in Poe's Short Fiction"
Sarah Copland, *MacEwan University*
"Intersubjectivity in 'The Purloined Letter'"
Maji Rhee, *Waseda University*
"Narrative Braiding and Focalization in Alberto Breccia's Graphic Adaptation of 'The Tell-Tale Heart'"
Mercedes Peñalba, *University of Salamanca*

B. UNBRAIDING HAPPINESS IN ALICE MUNRO'S SHORT STORIES

[Room 11]

Moderator: Christine Lorre-Johnston, *Sorbonne Nouvelle*

"This should have been the end of the story, and a good one too": Unbraiding Happiness and Unbraiding the Short Story in Alice Munro"

Corinne Bigot, *University of Paris West Nanterre*

"The flood of Luck, of happiness undeserved': Highlighting the Love Strand in Alice Munro's 'Tell Me Yes or No'"

Jennifer Murray, *University of Franche-Compte – Besancon*

"Unbraiding Happiness Through Clichés"

Christine Lorre-Johnston, *New Sorbonne University*

C. HOW WE BEGIN AND END STORIES [Room 13]

Moderator: Susan Lohafer, *University of Iowa*

"T. F. Powys and the Rhetoric of the Short Story Beginning"

Milosz Wojtyna, *University of Gdansk*

"Unresolved Stories: The Open-endedness of Margaret Atwood's Short Fiction"

Teresa Gibert, *National Univ. of Distance Education*

"Pitch-Perfect Endings and the Oldest Story of All"

Cameron Raynes, *University of South Australia*

9:30 – 10:30

READING I

A. Marjorie Kanter, Anna Solding [Room 16]

Introducer: Janine Rojer

B. Chen Cun, Jane Feather [Room 15]

Introducer: Lu Sun

C. Pat Jourdan, Annie Evett [Room 14]

Introducer: Paul McVeigh

D. Elizabeth Baines, Emei Yao [Room 12]

Introducer: Yu-Hsiang Hao

10:45 – 11:15 **COFFEE BREAK** [Basement foyer]

11:15 – 12:30

PANEL II

A. THE FIGURE OF THE AUTHOR IN SHORT STORIES [Room 17]

Moderator: Ailsa Cox, *Edge Hill University*

[Background and contexts will be provided by members of the panel]

"Authorial Spectrality in Angela Carter's 'Black Venus' (1980)"

Michelle Ryan-Sautour, *University of Angers*

"Authorship, Freedom and Necessity in Stories by Alice Munro"

Ailsa Cox, *Edge Hill University*

B. ISSUES IN TRANSLATION [Room 13]

Moderator: Olga Rojer, *American University*

"A Journey into Foreign Words"

Ida Černe, *Vienna Writers, Write Now*

"The Short Story and the Translated Oral Slave Tale: The Case of Kompa Nanzi"

Olga Rojer, *American University*

"A Very Short Story' in Translation"

Waltraud Kolb, *University of Vienna*

11:15 – 12:45 **(Extended-length)**

C. (NEW) WAYS OF DISSEMINATING THE SHORT STORY

[Room 11]

Chair: Sylvia Petter, *University of Vienna*

Bronwyn Mehan, *Spineless Wonders*

Andrew Hayward, *Ether Books*

Annie Evett, *Raging Aardvark Publishing*

Jarred McGinnis, *King's College London*

D. STORY CYCLES AND NOVELS-IN-STORIES: WHY AND HOW?

[Room 18]

Moderator: Robert M. Luscher, *University of Nebraska – Kearney*

Kelly Cherry, *University of Wisconsin – Madison*

Adnan Mahmutović, *Stockholm University*

Nuala Ní Chonchúir

Lucy Durneen, *Anglia Ruskin University*

11:15 – 12:15

READING II

A. Yueyue Wenren, Tania Hershman [Room 16]

Introducer: William R. Lee

B. Sandra Jensen, Tamas Dobozy [Room 15]
Introducer: Michael Trussler

C. Stacey Margaret Jones, Catherine McNamara [Room 14]
Introducer: Hope Coulter

D. Paul McVeigh, Judith Nika Pfeifer [Room 12]
Introducer: Peter Gentles

12:45 – 14:00 **LUNCHEON** [Room 10]
Introducer: Vanessa Gebbie
Reading by: Robert Olen Butler

14:00 – 15:30

PLENARY SESSION I: AUSTRIAN LITERATURE [Room 10]
Moderator: Anne Zauner, *Literaturhaus*
Friederike Mayröcker
Clemens Setz
Doron Rabinovici
Judith Nika Pfeifer

15:30 – 16:00 **COFFEE BREAK** [Basement foyer]

16:00 – 17:00

READING III

A. Ida Černe, Paula McGrath [Room 11]
Introducer: Rebekah Clarkson

B. Hope Coulter, Xing Fu [Room 13]
Introducer: Stacey Margaret Jones

C. Nado, Carina Nekolny [Room 16]
Introducer: Lucy Xiaohong Lu

D. Cyril Dabydeen, Cameron Raynes [Room 15]
Introducer: Liana Cusmano

E. Felicity Skelton, Donal McLaughlin [Room 14]
Introducer: Anna Solding

F. Allan Weiss, Juani Guerra [Room 12]
Introducer: Judith Nika Pfeifer

G. Zoe Gilbert, Jean Almeda [Room 17]
Introducer: Catherine McNamara

17:00 - **DINNER BREAK / FREE EVENING**

Thursday, July 17

8:30 – 17:00 **REGISTRATION AND HELP DESK**
[Ground floor entrance]

9:00 – 10:15

PANEL III

A. HOW TO READ SHORT STORIES [Room 11]
Moderator: Zoe Gilbert, *University of Chichester*
Katherine Orr, *University of Chichester*
Vanessa Gebbie
Tania Hershman, *Bath Spa University*
Zoe Gilbert, *University of Chichester*

B. WOMEN IN THE STORIES OF INDIA [Room 17]
Moderator: Sangita Ghodake, *University of Pune*
"Chitra Banerjee Divakaruni's *Arranged Marriage*: A Feminist Perspective"
Muktaja Mathkari, *Baxter M. C. College*
"New Woman in 'Soliloquies of Sugandhi' by Vaidehi"
Ashutosh Patil, *North Maharashtra University*
"Feminism: A Transcendental Move in Shashi Deshpande's Selected Short Stories"
Sujata Bamane, *University of Pune*

C. PERSPECTIVES ON CANADIAN SHORT FICTION [Room 18]
Moderator: Clark Blaise, *University of Iowa*
"Timber!!! Logging the Canadian Male in Contemporary Women's Short Fiction"
Felicity Skelton, *Hallam University*
"Their deaths are not elegant': Portrayals of Animals in Contemporary Short Stories"
Maria Moss, *Leuphana University*
"Some Wholes in a History"
William H. New, *University of British Columbia*

D. VISUAL MEDIA AND THE SHORT STORY [Room 13]

Moderator: Hengshan Jin, *East China Normal Univ.*

“The Camera Eye’: Vision and Form in John Updike’s ‘Here Come the Maples’ (1976)”

Kangqin Li, *University of Leicester*

“Narrative Patterns of Seeing: Poe’s Politics of Panopticism”

Birgit Däwes, *University of Vienna*

“From Annie Proulx to Ang Lee”

E-chou Wu, *Providence University*

9:00 – 10:00

READING IV

A. Ethel Rohan, Evelyn Conlon [Room 16]

Introducer: Valerie Sirr

B. Yu-Hsiang Hao, Alan McMonagle [Room 15]

Introducer: Yueyue Wenren

C. Rhoda Greaves, Ailsa Cox [Room 14]

Introducer: Angela Brett

D. Alison Lock, Ka Ruhdorfer [Room 12]

Introducer: Ida Černe

10:15 – 10:45 **COFFEE BREAK** [Basement foyer]

10:45 – 12:00

PANEL IV

A. BACKGROUNDS AND SOURCES OF INDIAN SHORT STORIES
[Room 17]

Moderator: Sangita Ghodake, *University of Pune*

“Human Values in Rabindranath Tagore’s ‘Kabuliwala’”

Shirish Patil, *Arts, Commerce, Science College*

“Resurrected Histories in Selected Indian Short Stories”

Deepali Patil, *Appasaheb Jedhe College*

“The Myth of Eternal Denial in Mulk Raj Anand’s ‘The Lost Child’”

Mukta Mahajan, *North Maharashtra University*

B. NATURE, LIMINALITY, AND THE SHORT STORY [Room 13]

Moderator: Ina Bergmann, *University of Würzburg*

“Environmental Liminalities in American Short Stories:

Negotiating Metaphysics and Materialism”

Jochen Achilles, *University of Würzburg*

“Initiation In/Through Nature: Liminality in David Michael

Kaplan’s ‘Doe Season’ (1985)”

Stefan Hippler, *University of Würzburg*

“The Blue Zone’: Liminal Nature Experience in Rick Bass’s

‘The Hermit’s Story’ (2002)”

Ina Bergmann, *University of Würzburg*

C. PEDAGOGY I: PRACTICAL STRATEGIES [Room 11]

Moderator: Ailsa Cox, *Edge Hill University*

“Proud woman, pearl necklace, twenty years’: Genre Slippage
Between Story and Essay”

C. D. Rose, *Edge Hill University*

“Teaching Short Stories with Digital Resources”

Hope Coulter, *Hendrix College*

“Braiding African American History, Literature, and Culture

Together in the College Classroom”

Katie Singer, *Rutgers University – Newark*

D. MODELS OF STORY STRUCTURE [Room 16]

Moderator: Susan Lohafer, *University of Iowa*

“Slice of Life: Katherine Mansfield’s Short Story”

Alexandra Lyons, *University College London*

“Introducing Dark Energy in the Short Story”

John C. Rutter, *Edge Hill University*

“Building a Structural Model of ‘The Dead’”

Daniel Wallace, *University of Tennessee*

10:45 – 11:45

READING V

A. Clemens Setz, Cate Kennedy [Room 18]

Introducer: Kelly Cherry

B. Mark Anthony Jarman, Alison MacLeod [Room 15]

Introducer: Norma Lee Johnson

C. Darlene Madott, Sydney Alice Clark [Room 14]

Introducer: Licia Canton

D. Michael Trussler, Andy Kissane [Room 12]

Introducer: Tamas Dobozy

12:00 – 13:30 **LUNCH BREAK (with reading)**

12:45 **READING** [Room 10]

Introducer: Lauren B. Davis

Reading by: Clark Blaise

13:30 – 15:00

**PLENARY SESSION II: THE ART AND SCIENCE OF TRANSLATION:
FICTION AND REALITY? [Room 10]**

Moderator: Maurice A. Lee, *Univ. of Central Arkansas*

Ka Rudorfer
Ida Černe
Olga Rojer
Guo-ou Zhuang

15:00 – 15:30 **COFFEE BREAK** [Basement foyer]

15:30 – 16:45

PANEL V

A. DEATH, VIOLENCE, AND THE ART OF THE SHORT STORY

[Room 17]

Moderator: Michael Trussler, *University of Regina*

"Facing Apathy in Joyce Carol Oates' 'Death Watch'"

Sabrina Voelz, *Leuphana University*

"(Aesthetic) Violence, Narrative Unrest and the Postcolonial
Nation: Third-generation Nigerian Short
Stories"

Thomas Martinek, *University of Vienna*

"The Darkness of the Contemporary: Nathan Englander's
*What We Talk About When We Talk About
Anne Frank*"

Michael Trussler, *University of Regina*

15:30 – 17:00 **(Extended-length)**

B. LIMINALITY IN THE THRESHOLD STORY (I): [Room 11]

Chair: Alice Clark, *University of Nantes*

Robert Olen Butler, *Florida State University*

Sandra Jensen

Farhat Iftekharudin, *University of Texas – Brownsville*

Billie Travalini, *Wilmington University*

C. READING GEORGE SAUNDERS [Room 18]

Moderator: Philip Coleman, *Trinity College Dublin*

"Dreaming and Realizing 'The Semplica-Girl Diaries': A
Post-Jungian Interpretation"

Steve Ellerhoff, *Trinity College Dublin*

"Horning In: Language, Subordination and Freedom in the
Short Fiction of George Saunders"

Clare Hayes-Brady, *University College Dublin*

"Directives and Dialogism: A Bakhtinian Reading of George
Saunders' 'Victory Lap'"

Robert Wilson, *William Jessup University*

"'Hope full for the future of Erth!': Moments and Movements of
Resistance in the Work of George Saunders"

Gillian Moore, *Trinity College Dublin*

D. SHORT STORY CYCLES [Room 13]

Moderator: Allan Weiss, *York University*

"When is a Short Story No Longer a Short Story?"

Paula McGrath, *National University of Ireland*

"The Bounded Short Stories in Stephen Marche's *Shining at
the Bottom of the Sea*"

Neta Gordon, *Brock University*

"Representations of Fragmented Masculinity in the Australian
Short Story Cycle"

Paul Mitchell, *La Trobe University*

"The Sociology of Linked Short Stories"

Allan Weiss, *York University*

15:30 – 16:30

READING VI

A. Madeleine D'Arcy, Shirley Abbot [Room 16]

Introducer: Nuala Ní Chonchúir

B. Bernhard Strobel, Angela Brett [Room 15]

Introducer: Jane Feather

C. Mei Ching Tan, Günther Kaip [Room 14]

Introducer: Sylvia Petter

D. Terri Favro, Adnan Mahmutović [Room 12]

Introducer: Pat Jourdan

18:00 **DINNER BREAK / FREE TIME**

Friday, July 18

8:30 – 17:00 **REGISTRATION AND HELP DESK**
[Ground floor entrance]

9:00 – 10:15

PANEL VI

A. THE NEW BRAIDS OF PUBLISHING: TRADITIONAL + SELF = HYBRID [Room 11]

Moderator: Sylvia Petter, *University of Vienna*
Pat Jourdan
Michael Mirolla, *Guernica Editions*
Nancy Freund, *Gobreau Press*
Sylvia Petter, *University of Vienna*

B. LITERATURE OF AFRICA AND EAST ASIA [Room 17]

Moderator: Bi-ling Chen, *University of Central Arkansas*
"Marginality and Techniques of Coping With It in Doris Lessing's African Short Stories"
Bharati Belsare, *Symbiosis International University*
"A Journey From the Shipwreck to the Salvage in Nadine Gordimer's *Selected Short Stories*"
Sangita Ghodake, *Commerce, Science College –Pune*
"Eating Identities in Three Taiwanese Short Stories"
Bi-ling Chen, *University of Central Arkansas*

C. SHORT STORIES AND LONG MEMORIES: THE IRISH IN BRITAIN [Room 13]

Moderator: Moy McCrory, *University of Derby*
"The City as Memory"
Kathleen Mckay, *University of Hull*
"Shame and Silence"
Ray French, *University of Hull*
"Listening to the Banshee (bheansi): Female Utterance and Projection"
Moy McCrory, *University of Derby*

D. ECHOES AND HARBINGERS: MYTH, FANTASY, AND FOLK TALES [Room 16]

Moderator: Jay Ruud, *University of Central Arkansas*
"Grand-Scale Perspective in the Fantastic Short Stories of H. G. Wells"

Halszka Lelen, *University of Warmia and Mazury*
"Magic, Myth, Folktales, and Fairy Tales in Annie Proulx's *Omnivorous Wyoming Stories*"
Bénédicte Meillon, *University of Perpignan*
"Never Built at All, and Therefore Built Forever": Camelot and the World of P. G. Wodehouse"
Jay Ruud, *University of Central Arkansas*

E. SHORT-SHORT FICTION [Room 15]

Moderator: Richard Lee, *State University of New York – Oneonta*
"Micronarratives, Flash Fiction, Liminal Stories: Austerity of Design"
Farhat Iftekharuddin, *University of Texas – Brownsville*
"Flash-Y Fictions: The Implications and Constraints of Short Short Fiction"
Richard Lee, *State University of New York – Oneonta*
"The Permeable Boundaries Between Short Short Stories and Poetry"
Tania Hershman, *Bath Spa University*

F. VARIANT TEXTS, VARIANT GENRES [Room 14]

Moderator: Rusty Rogers, *University of Central Arkansas*
"Rereading the Modernist Short Story"
Sarah Whitehead, *Kingston University*
"Good Vintage? Extensions and Transformations of Two Short Stories in Ray Bradbury's *Dandelion Wine*"
Roman Kabelik, *University of Vienna*
"Is It a Short Story, Flash Fiction, a Tweet or a Poem?"
Marjorie Kanter

10:15 – 10:45 **COFFEE BREAK** [Basement foyer]

10:45 – 12:00

PANEL VII

A. THE WRITER'S PERSPECTIVE AND INFLUENCE ON FORM [Room 17]

Moderator: Andy Kissane
"Reading and Revising: What Can We Learn From Alice Munro?"
Louise Ells, *Anglia Ruskin University*
"Writing DNA: How Does Human Behavioral Biology Influence the Creative Writer?"
Lisa Smithies, *University of Melbourne*
"Various Exits: A Writer's Perspective on Closure in the Short Story"
Pat Jourdan

B. REPRESENTATIONS OF WOMEN IN SHORT FICTION [Room 18]

Moderator: Hope Coulter, *Hendrix College*

"Sludge Before Sunshine: The Return Story of *Olive Kitteridge*"

Rebecca Cross, *University of Wollongong*

"Similar Females, Different Representations: A Comparative Reading of Alice Munro's and Eileen Chang's Short Stories"

Lu Sun, *East China Normal University*

"A Bright and Dark Land: Space, Freedom, and the Body in Edna O'Brien's 'Irish Revel' (1968)"

Niamh NicGhabhann, *University of Limerick*

C. CONTEMPORARY AMERICAN AUTHORS [Room 11]

Moderator: Tamas Dobozy, *Wilfred Laurier University*

"Infinite Consciousness: Self-Reflexivity in the Narrative and Character of David Foster Wallace's 'Good Old Neon'"

Bülent Ayyildiz, *Hacettepe University*

"Visionary Excess in Stuart Dybek's *The Coast of Chicago*"

Tamas Dobozy, *Wilfrid Laurier University*

[The third member of the panel withdrew. We will make an effort to adjust; however, the panel can proceed with two papers.]

10:45 – 12:15 **(Extended-length)**

D. IMMIGRANT EXPERIENCE [Room 13]

Moderator: Teresa Alves, *University of Lisbon*

"Multiple Strings in the Mandarin Paradox: Katherine Vaz in Dialogue"

Diana V. Almeida, *University of Lisbon*

Margarida Vale de Gato, *University of Lisbon*

"Hunger as Palimpsest in American Immigrant Short Stories"

Jeff Birkenstein, *St. Martin's University*

"Landscapes for Storytelling: Darrell Kastin's Magical Archipelago"

Teresa F. A. Alves, *University of Lisbon*

10:45 – 11:45

READING VII

A. Licia Canton, Kelly Cherry [Room 16]

Introducer: Cate Kennedy

B. Nuala Ní Chonchúir, I-Wei Wu [Room 15]

Introducer: Madeleine D'Arcy

C. Rusty Rogers, Doron Rabinovici [Room 14]

Introducer: Michael Mirolla

D. Sylvia Petter, Vanessa Gebbie [Room 12]

Introducer: Nancy Freund

12:15 – 13:45 **LUNCH BREAK / FREE TIME**

14:00 – 15:30

PLENARY SESSION III: EPISTEMOLOGY, COGNITION, AND THE SHORT STORY [Room 10]

Introducer: Susan Lohafer, *University of Iowa*

Moderator: Michael Basseler, *University of Giessen*

"Looking Through Medicine: The Epistemology of the Medical Gaze in 19th-Century American Short Fiction"

Carmen Birkle, *University of Marburg*

"Visualizing Short Stories: A Cognitive Account of the Reading Experience"

Renate Brosch, *Stuttgart University*

"Short Stories as Thought Experiments"

Michael Basseler, *University of Giessen*

"Hanif Kureishi's 'My Son the Fanatic': An Empirical Study Conducted with Austrian Students"

Margarete Rubik, *University of Vienna*

15:30 – 16:00 **COFFEE BREAK** [Basement foyer]

16:00 – 17:15

PANEL VIII

A. STORIES IN SYNERGY WITH OTHER STORIES, OTHER GENRES [Room 18]

Moderator: Michelle Ryan-Sautour, *Univ. of Angers*

"From the Short Story Collection to the Fragmented Novel—and Back Again"

Elke D'hoker, *University of Leuven*

"The Short Story as a Crucible"

Emmanuel Vernadakis, *University of Angers*

"'A Man of Ideas': Story Autonomy and Synergy in *Winesburg, Ohio*"

Robert Luscher, *University of Nebraska – Kearney*

B. REVISITING OLD QUESTIONS [Room 17]

Moderator: Teresa Alves, *University of Lisbon*

"W. Somerset Maugham—Realist or Modernist? A Brief Exploration of Maugham's Short Story Form"

Tracey A. Morton

"'Beyond her understanding': Elizabeth Madox Roberts' 'The Haunted Palace' and the Changing South"

Katy Leedy, *Marquette University*

"The Invisible Worm: Structure and Viewpoint in Short Fiction"

Michael Stewart, *University of Huddersfield*

C. AUSTRALIAN LITERATURE [Room 11]

Moderator: Bronwyn Mehan

"Dreaming Australia: David Malouf's *Dream Stuff*"

Andy Kissane

"Sketches of the Australian Mind: David Malouf's Short Story Collection *Antipodes*"

Christa Knellwolf-King, *University of Vienna*

"A Liminal Approach to Short Fiction in an Australian Coastal Setting"

Joanna Atherfold Finn, *University of Newcastle*

D. IMAGES AND OBSESSIONS IN CONTEMPORARY SHORT STORIES

[Room 13]

Moderator: Billie Travalini, *Wilmington University*

"The Devil From the Supermarket: Images of Postmodernity in T. Coraghessan Boyle's Collection *After the Plague: Stories*"

Mariya Dogan, *Hacettepe University*

"Images and Symbols: Poetics in Merethe Lindström's Later Short Stories, Especially 'The Snails'"

Morten Auklend, *Aarhus University*

"'Very, very dreadfully nervous': Lydia Davis, David Foster Wallace and Obsessiveness"

Kasia Boddy, *University of Cambridge*

16:00 – 17:00

READING VIII

A. Katie Singer, Thomas E. Kennedy [Room 16]

Introducer: Tania Hershman

B. Michael Mirolla, Valerie Sirr [Room 15]

Introducer: Sandra Jensen

C. Rebekah Clarkson, Lauren B. Davis [Room 14]

Introducer: Marjorie Kanter

D. Ying-Tai Chang, Billy O'Callaghan [Room 12]

Introducer: Felicity Skelton

17:30 – 18:30 MEETING OF EUROPEAN NETWORK FOR SHORT FICTION RESEARCH (ENSFR) [Room 11]

Organizers: Ailsa Cox and Michelle Ryan-Sautour

The ENSFR began as a joint initiative of researchers at Edge Hill University (U.K.), Université d'Angers (France), and Katholieke Universiteit Leuven (Belgium). Our aim is to provide a forum and resources for European-based researchers working with short fiction. Please join us for a discussion of such topics as an online bibliography and database of resources, outreach activities and publications, funding strategies and opportunities, seminars and conferences, and various forms of collaborative work in both critical and practice-led research.

19:00 – 20:30 READINGS [Room 10]

Introducers listed below.

Readings by:

Sandra Cisneros – Katie Singer

Claire Larrière – Shirley Abbott

Velma Pollard – Cyril Dabydeen

Bharati Mukherjee – Margarete Rubik

20:30 - DINNER BREAK / FREE TIME

Saturday, July 19

9:00 – 16:00 **REGISTRATION AND HELP DESK**
[Ground floor entrance]

9:30 – 10:45

PANEL IX

A. PEDAGOGY II: RESEARCH AND PHILOSOPHY [Room 17]

Moderator: Stefan Hopmann, *University of Vienna*

"Building a Young Short Story Writer Community in Hong Kong"

Barley Mak, *The Chinese University of Hong Kong*

"Short Story and Pedagogy: Classroom Moments in Teacher Education and Research"

Neda Forghani-Arani, *University of Vienna*

"Story in Education, Education in Story"

Stefan Hopmann, *University of Vienna*

B. ALTERNATIVE PERSPECTIVES AND COMPARATIVE READINGS

[Room 13]

Moderator: Guo-ou Zhuang, *University of Central Arkansas*

"Victory Across Cultures: on Yu Hua's 'Victory'"

Qiong Zhang, *Fudan University*

"Two Types of National Allegory: A Comparative Reading of 'Godliness' by Sherwood Anderson and 'Sinking' by Yu Dafu"

Hengshan Jin, *East China Normal University*

"(Un)Braiding the *New Yorker* Knot: Ann Beattie's *The New Yorker Stories* (2010)"

Salomé Osório, *University of Minho*

C. SOUTH AMERICAN AND CARIBBEAN LITERATURE [Room 16]

Moderator: Velma Pollard, *University of the West Indies – Jamaica*

"Magical Realism and the Recreation of a Dream: A Postcolonial Reading of Marquez' 'The Handsomest Drowned Man in the World'"

Tahereh Zamani Behabadi, *Islamic Azad University*

"Space, Place and Affect: Re-imagining Kingston in Selected Short Fiction by Contemporary Jamaican Writers"

Suzanne Scafe, *London South Bank University*

"Narrative as Autobiography of the Folk"

Velma Pollard, *University of the West Indies – Jamaica*

D. CULTURES AROUND THE WORLD [Room 18]

Moderator: Bi-ling Chen, *University of Central Arkansas*

"The Making of an Asian-American Short Story Cycle: Don Lee's *Yellow*"

Kun Jong Lee, *Korea University*

"Communication and Narrative Strategies in Romanian Short Stories"

Odette Arhip, *Ecological University*

[non-attending co-authors: Ștefan Vlăduțescu, Cristian Arhip]

"Inside Looking-Out: Powerlessness and Servitude in Paul Bowles's 'At the Krungthep Plaza'"

Herminia Sol, *University of Lisbon*

9:30 – 11:00 (Extended-length)

E. LIMINALITY IN THE THRESHOLD STORY (II): [Room 11]

Chair: Alice Clark, *University of Nantes*

Ineke Bockting

Cyril Dabydeen

Omar Figueras

Noel Sloboda

Allan Weiss

9:30 – 10:30

READING IX

A. Billie Travalini, Yongxin Cheng [Room 14]

Introducer: Ying-Tai Chang

B. Jose Varghese, Nancy Freund [Room 12]

Introducer: Darlene Madott

11:00 – 11:30 **COFFEE BREAK** [Basement foyer]

11:30 – 12:45

PANEL X

A. PERSPECTIVES ON THE ITALIAN-CANADIAN SHORT STORY

[Room 17]

Moderator: Licia Canton, *Association of Italian Canadian Writers*

"Writing Spaces: Four Short Story Narratives of Contemporary Canadian Women Writers of Italian Origin"

Silvia Caporale-Bizzini, *University of Alicante*

"Intersemiotic Translations of Immigrant Suffering: Caterina Edwards's Short Fiction"

Maria Löschnigg, *University of Graz*

"The Italian-Canadian Short Story: From Memoir To . . . (Meta-Fiction?)"

Michael Mirolla, *Guernica Editions*

B. THEORIES OF THE SHORT STORY [Room 13]

Moderator: Juani Guerra, *University of Las Palmas*

"The Sense of Whole-Storiness: A Conceptual Blending Perspective"

Maria Cristina Dal Pian, *Federal University of Rio Grande do Norte*

"Continental Drift: American Short Story Theory and European Practice"

Erik Van Achter, *Catholic University of Leuven*

"How Differences in Biocultural Organizations Lead to Different Designations for the Short Story in Different Languages"

Juani Guerra, *University of Las Palmas*

C. THE CHINESE SHORT STORY [Room 16]

Moderator: Lucy Xiaohong Lu, *East China Normal University*

"Yu Da-fu (1896-1945): a Shanghai City Wanderer and Pioneer of Chinese Modern Short Story"

Yu-hsiang Hao, *National Chung-Chen University*

"More than Escape: A Comparative Reading of 'Rip Van Winkle' and the 'Story of Peach Blossom Spring'"

Weichun Liao, *East China Normal University*

"'You have got a text message': Women and Short Story Writing in Contemporary China"

Lucy Xiaohong Lu, *East China Normal University*

12:45 – 14:00 **LUNCH BREAK/FREE TIME**

14:00 – 15:30

PLENARY SESSION IV: STORIES FROM CANADA [Room 10]

Moderator: William H. New, *University of British Columbia*

Clark Blaise

Mark Jarman

Lauren Davis

Tamas Dobozy

19:00 – 21:00 **FAREWELL DINNER** [Heurigen]