

Curriculum Vitae

Sylvia Petter, PhD

Australian national, born in Vienna in 1949.

Education:

BA (1969) – University of NSW, Sydney, Australia

Übersetzerstudium (1969-1972) – Dolmetschinstitut, Universität Wien

Graduate Certificate in Creative Writing (2001) – Humber College, Toronto, Canada

PhD (2009) Creative Writing – University of NSW, Sydney, Australia

Publications:

Short story collections, *Back Burning*, IP, Australia, 2007 and *The Past Present*, IUMIX, UK, 2000/2001. Short stories also included in: *100 Stories for Queensland* (2011), *100 Stories for Haiti*, *50 Stories for Pakistan*, *A Pint and a Haircut – True Irish Stories* (2010), *Sehnsucht Südsee* (2008), *Your Messages* (2007), *Valentine's Day: Stories of Revenge* (2001), *Moments in Time* (1997), as well as in print and online literary journals and on BBC World Service (1997).

Essays included in: *Création au féminin III: Filiations*. M. Camus, ed. Dijon: EUD, 2007; *Writers on Writing*, Maurice Lee, ed., Praeger Publishers, 2005; *Das Verbindende der Kulturen*, Band 1 (2004) - Bruno Kreisky Anerkennungspreis; *Reading for Real and Modern Topics*, Lynx Publishing, Canada, as well as in *ActualUIT* and *UN Special* (Switzerland), *Writers' Forum* (UK), *ShowCause*, *Good Reading Magazine* (Australia), and most recently in *Australian Studies* (2010).

International Experience:

1973-1976: freelance translation work for CSCE, Geneva; traineeship, EC Commission;

1976-2005: career with International Telecommunication Union: radio-regulatory officer, servicing conferences & meetings, editing, managing communications service, external affairs officer, assistant to two Secretaries-General.;

2006-2009: independent scholar, writing, promotion and translation work;

2009 to date: Deputy Coordinator, ECER-2009; Editorial Officer for, *inter alia*, *Journal of Curriculum Studies*, Vienna University;

2010/2011: Creative Writing workshops and teaching English (Studienberechtigungsprüfung) VHS, Vienna.

Papers delivered at PrepCom1 of World Summit on the Information Society (2002) and at international creative writing and Australian Studies conferences (2002 - 2010).
